

Catherine Bloom

Actor & Writer

catherine.a.f.bloom@gmail.com

Education

Brooklyn College	MFA Playwriting Candidate	
Bard College	BA Theater & Performance	2018

Residencies / Development

Woodward Guest Resident	Woodward Residency	2024
Ars Nova Comedy Artist Makers Program Resident	Ars Nova	2022-2023
Ars Nova Play Group: Semifinalist	Ars Nova	2024-2025
Irons in the Fire: Semifinalist	Faultline Theater	2025
NAP Series: Semifinalist	Normal Ave	2023
New Roots Artist Residency: Finalist	New Roots	2023
Rooftop Series: Semifinalist	Breaking and Entering Theater Co.	2025

Awards

The Rona Jaffe Scholarship in Creative Writing	The Rona Jaffe Foundation / Brooklyn College	2025-2026
Short Screenplay Winner	The Comedy Film Festival	2024
Indie Theater Micro Grant Winner	Indie Space NYC	2022
Don Parker Award for Theater & Performance	Bard College	2018

Selected Plays

<i>Women and Boys Do Improv</i>	Staged Reading	Ars Nova, January 2025
	Staged Reading	Lincoln Center, 2024
	Staged Reading	The Artist Co-op, 2021
<i>Little Hugs, Tiny Kisses</i>	Workshop	ART New York, Theater Untitled, 2024
	Staged Reading	Unit J, 2024
	Workshop	Triskelion Arts, 2023
<i>The Care n' Keeping of You</i> (co-written with Sofia Dobrushin)	Production	Ars Nova, 2023
<i>Spirit of Life</i> (co-written with Art Kopischke)	Production	?!: New Works Festival at The Brick Theater, 2023
<i>Poly Play</i> (co-written with Art Kopischke)	Production	Brown Arts Institute, 2025
	Production	Providence Fringe Festival, 2024
	Staged Reading	Under St. Marks, 2022
	Staged Reading	Woods Studio, 2022